

to Fiona
From the Planet Gong

Adrian J. Marriott

Allegretto

$\text{♩} = 120$

Guitar

Marimba

Guitar

Bass

3

5

Musical score for measures 5 and 6. The score consists of five staves: a grand staff (treble and bass clefs) and a guitar staff (treble clef). The key signature has one sharp (F#). The guitar staff includes fretboard diagrams with 'x' marks for muted strings and '+' signs for natural harmonics. A five-finger pull-off is indicated in the guitar staff at the end of measure 6.

7

Musical score for measures 7 and 8. The score consists of five staves: a grand staff (treble and bass clefs) and a guitar staff (treble clef). The key signature has one sharp (F#). The guitar staff includes fretboard diagrams with 'x' marks for muted strings and '+' signs for natural harmonics. A five-finger pull-off is indicated in the guitar staff at the end of measure 8.

9

Musical score for measures 9 and 10. The score consists of five staves: a grand staff (treble and bass clefs) and a guitar staff (treble clef). The key signature has one sharp (F#). The guitar staff includes fretboard diagrams with 'x' marks for muted strings and '+' signs for natural harmonics. A five-finger pull-off is indicated in the guitar staff at the end of measure 10.

11

Musical score for measures 11-12. The system consists of five staves: a grand staff (treble and bass clefs) and a guitar staff. The key signature has one sharp (F#). The guitar staff includes fret numbers (circles with numbers) and plus signs (+) above the staff. A five-finger pull-off (5) is indicated in both the bass and guitar staves.

13

Musical score for measures 13-14. The system consists of five staves: a grand staff and a guitar staff. The key signature has one sharp (F#). The guitar staff includes fret numbers and plus signs (+) above the staff. A five-finger pull-off (5) is indicated in the guitar staff.

15

Musical score for measures 15-16. The system consists of five staves: a grand staff and a guitar staff. The key signature has one sharp (F#). The guitar staff includes fret numbers and plus signs (+) above the staff. A five-finger pull-off (5) is indicated in both the bass and guitar staves.

17

Musical score for measures 17-18. The system consists of five staves: Bass, Treble 1, Treble 2, Bass, and Guitar. The key signature has one sharp (F#). Measure 17 features a complex bass line with sixteenth-note patterns and rests, while the upper staves play a steady eighth-note accompaniment. Measure 18 continues the accompaniment with a final bass line ending in a five-finger pull-off.

19

Musical score for measures 19-20. The system consists of five staves: Bass, Treble 1, Treble 2, Bass, and Guitar. Measure 19 features a complex bass line with sixteenth-note patterns and rests, while the upper staves play a steady eighth-note accompaniment. Measure 20 continues the accompaniment with a final bass line ending in a five-finger pull-off.

21

Musical score for measures 21-22. The system consists of five staves: Bass, Treble 1, Treble 2, Bass, and Guitar. Measure 21 features a complex bass line with sixteenth-note patterns and rests, while the upper staves play a steady eighth-note accompaniment. Measure 22 continues the accompaniment with a final bass line ending in a five-finger pull-off.

23

8va

Musical score for measures 23-24. The score includes five staves: a bass clef staff with an *8va* marking, two treble clef staves, a bass clef staff, and a guitar staff with fret markers and a '5' barre. The music is in a key with one sharp (F#) and a 3/4 time signature.

25

Musical score for measures 25-26. The score includes five staves: a bass clef staff, two treble clef staves, a bass clef staff, and a guitar staff with fret markers and a '0' barre. The music is in a key with one sharp (F#) and a 3/4 time signature.

27

Musical score for measures 27-28. The score includes five staves: a bass clef staff, two treble clef staves, a bass clef staff, and a guitar staff with fret markers and a '+' fret marker. The music is in a key with one sharp (F#) and a 3/4 time signature.

29

Musical score for measures 29-30. The score consists of five staves. The top staff is a grand staff with a bass clef and a treble clef, containing a whole rest. The second staff is a treble clef staff with a key signature of one sharp (F#) and a melody of eighth and quarter notes. The third staff is a treble clef staff with a key signature of one sharp (F#) and a melody of eighth and quarter notes. The fourth staff is a bass clef staff with a key signature of one sharp (F#) and a melody of eighth and quarter notes. The fifth staff is a guitar staff with a treble clef, a key signature of one sharp (F#), and a melody of eighth and quarter notes, including fret numbers (0, +) and a circled 'x'.

31

Musical score for measures 31-32. The score consists of five staves. The top staff is a grand staff with a bass clef and a treble clef, containing a whole rest. The second staff is a treble clef staff with a key signature of one sharp (F#) and a melody of eighth and quarter notes. The third staff is a treble clef staff with a key signature of one sharp (F#) and a melody of eighth and quarter notes. The fourth staff is a bass clef staff with a key signature of one sharp (F#) and a melody of eighth and quarter notes. The fifth staff is a guitar staff with a treble clef, a key signature of one sharp (F#), and a melody of eighth and quarter notes, including fret numbers (0, +) and circled 'x's.

33

Musical score for page 33, measures 1-4. The score consists of five staves. The top staff is a grand staff with a bass clef. The second staff is a treble clef staff with a key signature of one sharp (F#). The third staff is a treble clef staff with a key signature of one sharp (F#). The fourth staff is a bass clef staff with a key signature of one sharp (F#). The fifth staff is a guitar staff with a treble clef, showing chord diagrams with plus signs (+) and fret numbers (x) above the staff. The music features a melodic line in the treble clef staves and a bass line in the bass clef staves, with guitar accompaniment in the fifth staff.

35

Musical score for page 35, measures 1-4. The score consists of five staves. The top staff is a grand staff with a bass clef. The second staff is a treble clef staff with a key signature of one sharp (F#). The third staff is a treble clef staff with a key signature of one sharp (F#). The fourth staff is a bass clef staff with a key signature of one sharp (F#). The fifth staff is a guitar staff with a treble clef, showing chord diagrams with plus signs (+) and fret numbers (x) above the staff. The music features a melodic line in the treble clef staves and a bass line in the bass clef staves, with guitar accompaniment in the fifth staff.

37

Musical score for measures 37-38, featuring five staves: Bass, Treble, Treble, Bass, and Guitar. The key signature has one sharp (F#). Measure 37 shows a complex rhythmic pattern in the bass and guitar, with a treble staff containing a melodic line. Measure 38 continues the pattern, with a treble staff containing a melodic line and a guitar staff with fretted notes and a '+' sign.

39

Musical score for measures 39-40, featuring five staves: Bass, Treble, Treble, Bass, and Guitar. The key signature has one sharp (F#). Measure 39 shows a complex rhythmic pattern in the bass and guitar, with a treble staff containing a melodic line. Measure 40 continues the pattern, with a treble staff containing a melodic line and a guitar staff with fretted notes and a '+' sign.

41

Musical score for measures 41-42. The score consists of five staves. The top staff is in bass clef, the second and third are in treble clef, the fourth is in bass clef, and the fifth is a guitar staff with a treble clef. The key signature has one sharp (F#). The guitar staff includes fret numbers (0, +) and symbols for muted notes (x) and natural harmonics (o).

43

Musical score for measures 43-44. The score consists of five staves. The top staff is in bass clef, the second and third are in treble clef, the fourth is in bass clef, and the fifth is a guitar staff with a treble clef. The key signature has one sharp (F#). The guitar staff includes fret numbers (0, +) and symbols for muted notes (x) and natural harmonics (o).

45

Musical score for measures 45-46. The system consists of five staves: Bass, Treble, Treble, Bass, and Guitar. The key signature has one sharp (F#). The guitar part includes fret numbers (0, 1, 2, 3, 4, 5) and plus signs (+) above the staff. The bass line features a sequence of notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, 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F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#

53

Musical score for measures 53-56. The score consists of five staves. The top staff is a grand staff (treble and bass clefs) with a whole rest. The second staff is a treble clef staff with a melodic line of eighth and sixteenth notes. The third staff is a bass clef staff with a bass line of eighth and sixteenth notes. The fourth staff is a bass clef staff with a bass line of eighth and sixteenth notes. The fifth staff is a guitar staff with a treble clef, showing chords and fretting (circles with 'x' and '+' signs).

57

Musical score for measures 57-60. The score consists of five staves. The top staff is a grand staff (treble and bass clefs) with a whole rest. The second staff is a treble clef staff with a melodic line of eighth and sixteenth notes. The third staff is a bass clef staff with a bass line of eighth and sixteenth notes. The fourth staff is a bass clef staff with a bass line of eighth and sixteenth notes. The fifth staff is a guitar staff with a treble clef, showing chords and fretting (circles with 'x' and '+' signs).

61

Musical score for measures 61-64. The score consists of five staves. The top staff is a grand staff (treble and bass clefs) with a melodic line of eighth and sixteenth notes. The second staff is a treble clef staff with a melodic line of eighth and sixteenth notes. The third staff is a bass clef staff with a bass line of eighth and sixteenth notes. The fourth staff is a bass clef staff with a bass line of eighth and sixteenth notes. The fifth staff is a guitar staff with a treble clef, showing chords and fretting (circles with 'x' and '+' signs).

63

Musical score for measures 63-64. The system consists of five staves: Bass, Treble, Treble, Bass, and Guitar. The guitar staff includes fretting diagrams with an 'o' above the first measure. The music is in a key with one sharp (F#) and a 3/4 time signature.

65

Musical score for measures 65-66. The system consists of five staves: Bass, Treble, Treble, Bass, and Guitar. The guitar staff includes fretting diagrams with an 'o' above the first measure. The music is in a key with one sharp (F#) and a 3/4 time signature.

67

Musical score for measures 67-68. The system consists of five staves: Bass, Treble, Treble, Bass, and Guitar. The guitar staff includes fretting diagrams with '+' above the first measure. The music is in a key with one sharp (F#) and a 3/4 time signature.

69

Musical score for measures 69-70. The score consists of five staves: Bass Clef (Bass), Treble Clef (Violin), Treble Clef (Viola), Bass Clef (Cello/Double Bass), and Treble Clef (Guitar). The music is in 4/4 time. Measure 69 features a melodic line in the Bass staff, a rhythmic accompaniment in the Violin and Viola staves, and a bass line in the Cello/Double Bass staff. Measure 70 continues the melodic and rhythmic patterns. The guitar part is shown in the bottom staff with chord diagrams and fret numbers.

71

Musical score for measures 71-72. The score consists of five staves: Bass Clef (Bass), Treble Clef (Violin), Treble Clef (Viola), Bass Clef (Cello/Double Bass), and Treble Clef (Guitar). The music is in 4/4 time. Measure 71 features a melodic line in the Bass staff, a rhythmic accompaniment in the Violin and Viola staves, and a bass line in the Cello/Double Bass staff. Measure 72 continues the melodic and rhythmic patterns. The guitar part is shown in the bottom staff with chord diagrams and fret numbers.

73

Musical score for measures 73-74. The score consists of five staves: Bass Clef (Bass), Treble Clef (Violin), Treble Clef (Viola), Bass Clef (Cello/Double Bass), and Treble Clef (Guitar). The music is in 4/4 time. Measure 73 features a melodic line in the Bass staff, a rhythmic accompaniment in the Violin and Viola staves, and a bass line in the Cello/Double Bass staff. Measure 74 continues the melodic and rhythmic patterns. The guitar part is shown in the bottom staff with chord diagrams and fret numbers. A dynamic marking *8va* is present in the Violin staff.

75

Musical score for measures 75-76. The score consists of four staves: a grand staff (treble and bass clefs) and a guitar staff (treble clef). The grand staff contains a melody in the treble clef and a bass line in the bass clef. The guitar staff shows chord diagrams with 'x' marks for fretted notes and '+' marks for barre positions. A first ending bracket is present in the guitar staff. An *8va* marking is placed above the first staff of the grand staff.

77

Musical score for measures 77-80. The score consists of four staves: a grand staff (treble and bass clefs) and a guitar staff (treble clef). The grand staff contains a melody in the treble clef and a bass line in the bass clef. The guitar staff shows chord diagrams with 'x' marks for fretted notes and '+' marks for barre positions. A first ending bracket is present in the guitar staff. Two *8va* markings are placed above the first staff of the grand staff.

81

Musical score for measures 81-84. The score consists of four staves: a grand staff (treble and bass clefs) and a guitar staff (treble clef). The grand staff contains a melody in the treble clef and a bass line in the bass clef. The guitar staff shows chord diagrams with 'x' marks for fretted notes and '+' marks for barre positions. A first ending bracket is present in the guitar staff. Two *8va* markings are placed above the first staff of the grand staff.

85

Musical score for measures 85-86. The system consists of five staves: Bass, Treble, Treble (8va), Bass, and Guitar. The key signature has one sharp (F#) and the time signature is 7/8. Measure 85 features a complex bass line with eighth and sixteenth notes, a treble line with quarter notes, and a guitar line with chords marked with '+' and 'x'. Measure 86 continues the bass and guitar parts, while the treble line has a long note with a slur. An '8va' marking is present above the second treble staff.

87

Musical score for measures 87-88. The system consists of five staves: Bass, Treble, Treble (8va), Bass, and Guitar. The key signature has one sharp (F#) and the time signature is 7/8. Measure 87 features a complex bass line with eighth and sixteenth notes, a treble line with quarter notes, and a guitar line with chords marked with '+' and 'x'. Measure 88 continues the bass and guitar parts, while the treble line has a long note with a slur. An '8va' marking is present above the second treble staff.

89

Musical score for measures 89-90. The system consists of five staves: Bass, Treble, Treble (8va), Bass, and Guitar. The key signature has one sharp (F#) and the time signature is 7/8. Measure 89 features a complex bass line with eighth and sixteenth notes, a treble line with quarter notes, and a guitar line with chords marked with '+' and 'x'. Measure 90 continues the bass and guitar parts, while the treble line has a long note with a slur. An '8va' marking is present above the second treble staff.

91

Musical score for measures 91-92. The system consists of five staves: Bass, Treble, Treble, Bass, and Drum. The first Treble staff has an *8va* marking above it. The Drum staff shows a complex rhythmic pattern with various note values and rests.

93

Musical score for measures 93-94. The system consists of five staves: Bass, Treble, Treble, Bass, and Drum. The second Treble staff has an *8va* marking above it. The Drum staff continues the rhythmic pattern.

95

Musical score for measures 95-96. The system consists of five staves: Bass, Treble, Treble, Bass, and Drum. Both the first and second Treble staves have *8va* markings above them. The Drum staff continues the rhythmic pattern.

97

Musical score for page 97, measures 1-4. The score is written for guitar and includes a bass line. The key signature has one sharp (F#). The guitar part features a mix of eighth and sixteenth notes, with some chords marked with a '+' sign. The bass line consists of quarter and eighth notes. The first two measures of the guitar part are marked with a '12' at the beginning of the staff, indicating a capo position.

99

Musical score for page 99, measures 1-4. The score is written for guitar and includes a bass line. The key signature has one sharp (F#). The guitar part features a mix of eighth and sixteenth notes, with some chords marked with a '+' sign. The bass line consists of quarter and eighth notes. The first two measures of the guitar part are marked with a '12' at the beginning of the staff, indicating a capo position.

101

Musical score for measures 101-102. The score consists of five staves: a grand staff (treble and bass clefs) and a guitar staff (treble clef). The key signature has one sharp (F#). The guitar staff includes fret numbers (1, 2, 3, 4, 5) and a capo sign above the first measure. The music features a mix of eighth and sixteenth notes, with some rests and accidentals.

103

Musical score for measures 103-104. The score consists of five staves: a grand staff (treble and bass clefs) and a guitar staff (treble clef). The key signature has one sharp (F#). The guitar staff includes fret numbers (1, 2, 3, 4, 5) and a capo sign above the first measure. The music continues with eighth and sixteenth notes, including some triplets and accidentals.

105

Musical score for page 105, measures 1-4. The score is written for guitar and includes five staves: a grand staff (treble and bass clefs) and a guitar-specific staff with a C-clef. The key signature has one sharp (F#). The guitar staff features various techniques including triplets, slurs, and natural harmonics (marked with 'o').

107

Musical score for page 107, measures 1-4. The score is written for guitar and includes five staves: a grand staff (treble and bass clefs) and a guitar-specific staff with a C-clef. The key signature has one sharp (F#). The guitar staff features various techniques including triplets, slurs, and natural harmonics (marked with '+').

109

Musical score for measures 109-110. The score is written for five staves: Bass, Treble, Treble, Bass, and Drum. The key signature has one sharp (F#) and the time signature is 4/4. The music features a mix of eighth and quarter notes, with some rests and ties. The drum part includes various rhythmic patterns with 'x' marks indicating specific drum sounds.

111

Musical score for measures 111-112. The score is written for five staves: Bass, Treble, Treble, Bass, and Drum. The key signature has one sharp (F#) and the time signature is 4/4. The music continues with similar rhythmic patterns and melodic lines as the previous section. The drum part includes various rhythmic patterns with 'x' marks and '+' marks indicating specific drum sounds.

113

Musical score for system 113, measures 1-4. The score is written for five staves: Bass Clef (1), Treble Clef (2), Treble Clef (3), Bass Clef (4), and Percussion (5). The key signature has one sharp (F#). The percussion part uses 'x' for hits and '+' for accents.

115

Musical score for system 115, measures 1-4. The score is written for five staves: Bass Clef (1), Treble Clef (2), Treble Clef (3), Bass Clef (4), and Percussion (5). The key signature has one sharp (F#). The percussion part uses 'x' for hits and '+' for accents.

117

Musical score for measures 117-118. The score consists of five staves: a bass clef staff, two treble clef staves, a bass clef staff, and a guitar staff. The key signature has one sharp (F#). The guitar staff includes fret numbers (1, 2, 3, 4, 5) and plus signs (+) above notes. The music features a mix of eighth and quarter notes, with some rests and ties.

119

Musical score for measures 119-120. The score consists of five staves: a bass clef staff, two treble clef staves, a bass clef staff, and a guitar staff. The key signature has one sharp (F#). The guitar staff includes fret numbers (1, 2, 3, 4, 5) and plus signs (+) above notes. The music continues with eighth and quarter notes, including some ties and rests.

121

Musical score for page 121, measures 1-2. The score is written for five staves: a grand staff (treble and bass clefs) and a guitar staff (treble clef). The guitar staff includes fretting diagrams with 'x' marks for muted strings and '+' marks for barre positions. The music features a melodic line in the upper treble staff, a bass line in the lower bass staff, and a guitar accompaniment in the bottom staff. The key signature has one sharp (F#), and the time signature is 4/4. The first measure contains a whole rest in the grand staff and a guitar accompaniment. The second measure continues the melodic and bass lines with a guitar accompaniment that includes a barre on the first fret.

123

Musical score for page 123, measures 1-2. The score is written for five staves: a grand staff (treble and bass clefs) and a guitar staff (treble clef). The guitar staff includes fretting diagrams with 'x' marks for muted strings and '+' marks for barre positions. The music features a melodic line in the upper treble staff, a bass line in the lower bass staff, and a guitar accompaniment in the bottom staff. The key signature has one sharp (F#), and the time signature is 4/4. The first measure contains a whole rest in the grand staff and a guitar accompaniment. The second measure continues the melodic and bass lines with a guitar accompaniment that includes a barre on the first fret.

125

Musical score for system 125, measures 1-4. The score is written for guitar and includes a bass line. The guitar part features a melodic line in the upper register with a key signature of one sharp (F#) and a bass line in the lower register. The guitar part includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The bass line consists of a steady eighth-note accompaniment. The guitar part includes several measures with a '+' sign above the notes, indicating a specific technique or articulation. The system concludes with a double bar line.

127

Musical score for system 127, measures 1-4. The score is written for guitar and includes a bass line. The guitar part features a melodic line in the upper register with a key signature of one sharp (F#) and a bass line in the lower register. The guitar part includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The bass line consists of a steady eighth-note accompaniment. The guitar part includes several measures with a '+' sign above the notes, indicating a specific technique or articulation. The system concludes with a double bar line.

129

Musical score for system 129, measures 1-2. The score consists of five staves: a grand staff (treble and bass clefs) and a guitar staff (treble clef). The grand staff contains vocal or instrumental lines. The guitar staff shows chords and melodic lines with various markings such as '+' and 'x'.

131

Musical score for system 131, measures 1-2. The score consists of five staves: a grand staff (treble and bass clefs) and a guitar staff (treble clef). The grand staff contains vocal or instrumental lines. The guitar staff shows chords and melodic lines with various markings such as '+' and 'x'.

133

Musical score for measures 133-134. The score consists of five staves: Bass Clef (1), Treble Clef (2), Treble Clef (3), Bass Clef (4), and Drum Set (5). The key signature has one sharp (F#). The time signature is 7/8. The notation includes eighth and sixteenth notes, rests, and accidentals. The drum set part features various rhythmic patterns with 'x' marks indicating hits.

135

Musical score for measures 135-136. The score consists of five staves: Bass Clef (1), Treble Clef (2), Treble Clef (3), Bass Clef (4), and Drum Set (5). The key signature has one sharp (F#). The time signature is 7/8. The notation includes eighth and sixteenth notes, rests, and accidentals. The drum set part features various rhythmic patterns with 'x' marks indicating hits.

137

Musical score for measures 137-140. The score is written for five staves: Bass Clef (1), Treble Clef (2), Treble Clef (3), Bass Clef (4), and a guitar-style staff (5). The key signature has two sharps (F# and C#). The guitar staff includes fret numbers (x) and plus signs (+) above notes, indicating specific fretting techniques.

139

Musical score for measures 139-142. The score is written for five staves: Bass Clef (1), Treble Clef (2), Treble Clef (3), Bass Clef (4), and a guitar-style staff (5). The key signature has two sharps (F# and C#). The guitar staff includes fret numbers (x) and plus signs (+) above notes, indicating specific fretting techniques.

141

Musical score for measures 141-142. The score consists of five staves: Bass Clef (Bass), Treble Clef (Violin), Treble Clef (Viola), Bass Clef (Cello), and Percussion (Drum). The music is in 2/4 time. Measure 141 features a bass line with a half note G2, followed by quarter notes G2, A2, B2, and C3. The violin and viola parts play a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The cello part plays a bass line of quarter notes: G2, A2, B2, C3. The drum part has a bass drum pattern with accents (+) on the first and third beats.

143

Musical score for measures 143-144. The score consists of five staves: Bass Clef (Bass), Treble Clef (Violin), Treble Clef (Viola), Bass Clef (Cello), and Percussion (Drum). The music is in 2/4 time. Measure 143 features a bass line with a half note G2, followed by quarter notes G2, A2, B2, and C3. The violin and viola parts play a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The cello part plays a bass line of quarter notes: G2, A2, B2, C3. The drum part has a bass drum pattern with accents (+) on the first and third beats. Measure 144 features a bass line with a half note G2, followed by quarter notes G2, A2, B2, and C3. The violin and viola parts play a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The cello part plays a bass line of quarter notes: G2, A2, B2, C3. The drum part has a bass drum pattern with accents (+) on the first and third beats. A dynamic marking *8va* is present above the violin staff in measure 144, with a dashed line indicating the octave shift.